FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151659-B **Type of Permit:** FILMING **Release Date:** 05/08/2019

Production Company CHORI PERROS PRODUCTIONS LLC
BALLERS

Insured Company Name CHORI PERROS PRODUCTIONS LLC
BALLERS

Contact Phone No. 1 818-200-1854
Contact Phone No. 2
Fax
Address 27420 AVENUE SCOTT, UNIT A
SANTA CLARITA, California 91355

Production Title BALLERS SEASON 5

Type of Production TV Miscellaneous

Producer Karyn McCarthy

Director Rob Weiss

1st AD Maileen Matheny

Production Manager Julie Camino

FilmL.A. Coordinator Hans Groszkruger

Location Manager Michael Chickey
Primary Phone Mobile - 415-971-7770
Secondary Phone Office - 323-956-6707

Location Assistant Aurora Quinones
Primary Phone Mobile - (562) 832-6446%u202C
Secondary Phone

Fees

Posting 300	$207.00
Posting 1200	$276.00
Notification Charge	$680.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$972.00
FILMLA MONITOR FEES	$1,024.00
FILMLA MONITOR FEES OVERTIME	$768.00
FILMLA MONITOR FEES - DOUBLE TIME	$384.00

Total Permit Fee $4,420.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00151659-B	**Location Manager**	Michael Chickey
Production Company	CHORI PERROS PRODUCTIONS LLC B...	Primary Phone	Mobile - 415-971-7770
Insured Company	CHORI PERROS PRODUCTIONS LLC B...	Secondary Phone	Office - 323-956-6707
Production Title	BALLERS SEASON 5		

Location Address 3701/3731 Wilshire Blvd., Los Angeles, CA 90010

Location Type Plaza

Prep Dates 5/8/2019 - 5/8/2019 07:00 - 19:00 1 day

Film Dates 5/9/2019 - 5/9/2019 06:00 - 14:00 1 day

Strike Dates 5/9/2019 - 5/9/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 or 10 ton trucks	2
5 Ton Truck	2
Catering Truck	2
Condors	1

Personnel on Location

Type	Quantity
Cast	6
Crew	90
Extras	50
LA City UFSO assigned	45072

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Insured Company CHORI PERROS PRODUCTIONS LLC B...
Production Title BALLERS SEASON 5

Location Manager Michael Chickey
Primary Phone Mobile - 415-971-7770
Secondary Phone Office - 323-956-6707

Cube Trucks	2
Generator	2
Picture vehicles	6
Portable restrooms	2
Scissor Lifts	1
Stakebed Trucks	4
Vans	4

Off-Duty/Retired LAPD Officer(s) 2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior music performance and amplified playback; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Rider B releases location

Parking

Base Camp 5555 Melrose Ave, Los Angeles, CA, 90004
Location Type :
Other Location

Crew Parking 5555 Melrose Ave, Los Angeles, CA, 90004
Location Type :
Other Location

Posting "No Parking" signs N/S WILSHIRE BLVD, S SERRANO AVE - S OXFORD AVE
E/S S OXFORD AVE, WILSHIRE BLVD NORTH FOR 300 FEET
W/S SERRANO AVE, WILSHIRE BLVD NORTH FOR 300 FEET

Approximate Footage 901 - 1200 **Log Number** 240854

Date(s) 5/9/2019 to 5/9/2019 **Time(s)** 07:00 to 19:00

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Summary Information

Location

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Production Company	CHORI PERROS PRODUCTIONS LLC B...	Primary Phone	Mobile - 415-971-7770
Insured Company	CHORI PERROS PRODUCTIONS LLC B...	Secondary Phone	Office - 323-956-6707
Production Title	BALLERS SEASON 5		

Location Address 179 S Hudson Ave, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 5/7/2019 - 5/8/2019 07:00 - 19:00 2 days

Film Dates 5/9/2019 - 5/9/2019 07:00 - 22:00 1 day

Strike Dates 5/10/2019 - 5/10/2019 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Hancock Park_September_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
5 Ton Truck	4
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	6
Crew	90
Extras	10
FilmL.A. Monitor(s)	1

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Production Title	BALLERS SEASON 5		

Picture vehicles	6	Off-Duty/Retired LAPD Officer(s)	2
Stakebed Trucks	2		
Vans	4		

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals FILML.A. MONITORS — Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

Parking

Base Camp	5555 Melrose Ave, Los Angeles, CA, 90004	**Crew Parking**	5555 Melrose Ave, Los Angeles, CA, 90004
Location Type :		Location Type :	
Other Location		Other Location	

Posting "No Parking" signs WEST SIDE OF S. HUDSON AV FROM 2ND ST. NORTH TO 179 S. HUDSON AVE.

Approximate Footage 0 - 300 **Log Number** 240642

Date(s) 5/7/2019 to 5/10/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs W/S S. HUDSON AV, 2ND ST. - NORTH 300FT

Approximate Footage 0 - 300 **Log Number** 240857

Date(s) 5/9/2019 to 5/9/2019 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S S. HUDSON AV , 2ND ST. - NORTH 200 FT

Approximate Footage 0 - 300 **Log Number** 240858

NO PERMIT

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Summary Information

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Insured Company	CHORI PERROS PRODUCTIONS LLC B...	Secondary Phone	Office - 323-956-6707
Production Title	BALLERS SEASON 5		

Date(s) 5/9/2019 to 5/9/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

NOT A FilmLA PERMIT

- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

  Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT